

Conductors

ORCHESTRA: KENNETH YOUNG

Kenneth Young is one of New Zealand's most well-known conductors and composers with a professional career which has expanded over the past 40 years. Principal Tuba of the NZSO 1976—2001, he was also the NZSO's Conductor-in-Residence from 1991. He regularly conducts the NZSO, APO and the other regional orchestras throughout New Zealand. Outside New Zealand, he has worked with many major Australian orchestras, the City of Osaka Sinfonia, and the BBC Scottish Symphony Orchestra. He has also led many music schools, including Bay of Plenty Music School and the APO Summer School, where he was notable for the attention that he devoted to communicating the ideas of the music and its historical context to the participants.

Since 1988 he has been a member of the music faculty at Te Kōkī New Zealand School of Music at Victoria University, Wellington where he lectures in conducting and composition. In 2004 Young was awarded the Lilburn Trust Citation in Recognition of Outstanding Services to New Zealand Music.

CONCERT BAND: KATHLEEN MULLIGAN

Kathleen has been involved with concert bands since her early years as a flute player in primary school. She earned her Bachelor of Music as a flute player and conductor, then studied at the Banff School of Fine Arts with a wind quintet. Next came a degree in teaching and then came her life in NZ. Since 1989, Kathleen has developed outstanding concert bands and orchestras at the schools she's worked in. She has also been musical director of numerous shows, both in schools and the community. Her proudest achievement was 12 years directing Manukau Concert Band, taking it to the highest standard of community ensembles in NZ.

As a player, Kathleen worked with a wind trio and is now playing in shows in Whangarei. She has found herself residing in Northland at Matapouri Bay. Kathleen is Secretary of New Zealand Concert Bands Association and was honoured with a Lifetime Membership in 2017 for her contribution.

CHOIR: ROWAN JOHNSTON

Rowan grew up in New Plymouth and studied performance voice and composition at Victoria University and Diploma of Teaching at Wellington College of Education. He was HoD Music at New Plymouth Girls High School in the late 1990's before moving to Auckland in 2002 where he was Director of Music at Westlake Girls High School till 2016. During his time in New Plymouth, he founded the Taranaki Youth Choir.

In 2005 he founded the internationally acclaimed Choralation Choir from Westlake Girls & Boys High Schools, the most successful choir in the history of the NZCF Big Sing National Finale.

Rowan is now a freelance conductor, adjudicator and choral clinician based in Auckland and directs the St Cuthbert's College premier choir, Saints Alive. He is regularly invited to be a guest conductor at the Australian National Choral School and is a Choral Advisor for the NZCF. Rowan sings with Voices NZ Chamber Choir and the Auckland Chamber Choir. Last year he was capped for his Master of Music with First Class Honours in Performance (conducting) for which he studied under Dr Karen Grylls.

Repertoire

To be selected from:

SYMPHONY ORCHESTRA

2nd Symphony, 1st movement - Vaughan Williams
Land of the Mountain and the Flood - Hamish MacCunn
Masques et Bergamasques - Fauré
Egmont Overture - Beethoven

STRING ORCHESTRA

Two Elegiac Melodies - Grieg
Divertimento K 136 - Mozart
Canzona #4 - Gabrielli
Fantasia on Greensleeves - Vaughan Williams

CHOIR

Hiney Mah Tov - arr. I. Levine
Dirait-On - M. Lauridsen
Pastime With Goode Company - arr. E. Bradley
There is a Solemn Wind Tonight - D. Hamilton
The Firefly - E. Whitacre

SYMPHONIC BAND

Fanfare for the Common Man - Aaron Copland
Dancing at Stonehenge - Anthony Suter
The Travelin' Hat Rag - David Bobrowitz
Shepherd's Hey - Percy Grainger
A Tribute to Elvis - arr James Christensen
Bayou Breakdown - Brant Karrick
Mountain Thyme - Samuel R Hazo
Dave Brubeck: It's About Time - arr Charles Sayre
The Liberty Bell - John Philip Sousa

CHOIR, ORCHESTRA & BAND

Anvil Chorus from Il Trovatore - Verdi

Copies of the orchestra and band repertoire will be available on Dropbox in the lead-up to the school—see website.

Section Leaders

ORCHESTRA & CONCERT BAND

Visit bopmusicsschool.org.nz for details.

CHOIR ACCOMPANIST

Amanda Henry

Scholarships

A limited number of scholarships will be available for students who would not otherwise be able to attend. Award of a scholarship to assist with fees and travel will be on the basis of recommendation by a music teacher. Please see the website for more details and an application form.

Timetable

FRIDAY 26 APRIL

4.00-6.00pm	Registration
6.45pm	Workshops
9.00pm	Supper

SATURDAY 27 APRIL

8.45am	Workshops/sectionals with breaks for morning tea, lunch, practice/free time
6.00pm	Dinner
7.30pm	Fun Concert

SUNDAY 28 APRIL

8.45am	Briefing for all
9.00am	Workshops/sectionals with breaks for morning tea, lunch
2.00pm	Public Concert
3.30pm	Farewell and afternoon tea

NB. Times may be adjusted if necessary. A full timetable will be posted on the website and issued with enrolment packs on the day.

IMPORTANT NOTES

- **Children under 16 must be accompanied by an adult.**
- Choir members must have choral singing experience. Sight-reading ability is desirable.
- Instrumental players should be at least Grade V, or have equivalent experience (e.g. current membership of a civic orchestra; brass, symphonic or concert band; or advanced school ensemble).
- Instrumentalists must bring their own identified music stand.
- Desks for wind players in the full orchestra will be by invitation.
- Orchestral clarinet players may need A and Bb clarinets.

General Information

VENUE New Plymouth Boys' High School

FEES (lunches/teas/suppers & Saturday dinner included)

Adult \$179 (with EBD **\$164**)

Student \$95 (with EBD **\$80**)

Early Bird Discount of \$15 per person off the full rate applies for payments made by **31 March 2019**.

Find out more at: bopmusicsschool.org.nz



ACCOMMODATION OPTIONS

There are a wide range of accommodation options, including special deals from our sponsors:
(see website for more details)

LOCKWOOD
MANOR *Motel*



PLYMOUTH INTERNATIONAL
HOTEL & CONFERENCE CENTRE



Enrolments

Simply visit bopmusicsschool.org.nz to enrol online, or print an enrolment form.

If you'd prefer to have an enrolment form sent to you or would like to know more about enrolments without visiting the website, please contact:

Enrolments BOP Music School

C/- Kayla Brew

P O Box 1080

New Plymouth 4340

Email: bopmsenrol@gmail.com

Phone: 022 041 3091

GENERAL ENQUIRIES

Anne Bovett

Email: bopmusicsschool@gmail.com

Phone: 06 751 2670 or 027 284 9088

facebook.com/bayofplentymusicsschool

THANKS TO OUR SUPPORTERS:

TSB
COMMUNITY
TRUST



Funding Your Community



Dame Malvina Major
Foundation



Join us in beautiful New Plymouth
for a weekend of music-making.

26—28 April 2019

The Bay of Plenty Music School caters for choral, orchestral and concert band musicians, from secondary school students through to retirees.

It provides an excellent opportunity for musicians to improve their skills in a collaborative atmosphere under the direction of leading exponents in their field.

This is your chance to enjoy a music-filled weekend with talented conductors Kenneth Young, Kathleen Mulligan and Rowan Johnston, as well as make new friendships and renew old ones.

bopmusicsschool.org.nz

