

Conductors

ORCHESTRA: ADAM JASINSKI

Adam Jasiński was born in Poland and trained there as a violist and conductor, working with many orchestras in Europe. He holds the equivalent of a Master of Arts Degree and a Performance Degree in Music from the Music University in Warsaw, and was Senior Lecturer at the Łódź Academy of Music.

Adam has been Music Director of the New Plymouth Orchestra since 1998, and has overseen the constant improvement of its musical standards. For some years he also directed the Ars Nova Choir.

Adam has appeared as guest conductor with a number of groups in the wider region and is known and greatly appreciated for his outstanding musical knowledge, patience and attention to detail. He was conductor of the Symphony and String Orchestras at the Bay of Plenty Music Schools in Taupo in 2005, in Whakatane in 2006 and in New Plymouth in 2008 and 2009, and was concertmaster at the 2017 school in Whakatane.

CONCERT BAND: KATHLEEN MULLIGAN

Kathleen has been involved with concert bands since her early years as a flute player in primary school. She earned her Bachelor of Music as a flute player and conductor, then studied at the Banff School of Fine Arts with a wind quintet. Next came a degree in teaching and then came her life in NZ. Since 1989, Kathleen has developed outstanding concert bands and orchestras at the schools she's worked in. She has also been musical director of numerous shows, both in schools and the community. Her proudest achievement was 12 years directing Manukau Concert Band, taking it to the highest standard of community ensembles in NZ.

As a player, Kathleen worked with a wind trio and is now playing in shows in Whangarei. She has found herself residing in Northland at Matapouri Bay. Kathleen is Secretary of New Zealand Concert Bands Association and was honoured with a Lifetime Membership this year for her contribution.

CHOIR: ROWAN JOHNSTON

Rowan grew up in New Plymouth and studied performance voice and composition at Victoria University and Diploma of Teaching at Wellington College of Education. He was HoD Music at New Plymouth Girls High School in the late 1990's before moving to Auckland in 2002 where he was Director of Music at Westlake Girls High School till 2016. During his time in New Plymouth, he founded the Taranaki Youth Choir.

In 2005, he founded the internationally acclaimed Choralation Choir from Westlake Girls & Boys High Schools, the most successful choir in the history of the NZCF Big Sing National Finale.

In 2017 Rowan completed a Post Graduate Diploma of Music in Conducting at Auckland University awarded with Distinction and will soon complete a Masters degree in Choral Conducting under Dr Karen Grylls. He is now a freelance conductor, adjudicator and choral clinician based in Auckland, and directs the St Cuthbert's College premier choir, Saints Alive. He is regularly invited to be a guest conductor at the Australian National Choral School and is a Choral Advisor for the NZCF. Rowan sings with Voices NZ Chamber Choir and the Auckland Chamber Choir.

Repertoire

To be selected from:

SYMPHONY ORCHESTRA

Dvorak – Symphony no 9, 4th movement
Tchaikovsky – symphony no 5, 1st movement

STRING ORCHESTRA

(3 items for concert to be chosen in the course of rehearsals)

Respighi – Ancient Airs and Dances Suite no 3: 1st
Italiana, Arie di Corte
Antonin Dvorak Serenade: 1st, 2nd - waltz
Janacek Suite for Strings: 3rd - Polka, 4th – Furiant, 7th –
Finale

CHOIR

The Panther from Animal Crackers volume 1 – Eric
Whitacre
Past Life Melodies – Sarah Hopkins
Seal Lullaby – Eric Whitacre
Gloria from Little Organ Mass – Josef Haydn
I Got Rhythm – George Gershwin arr. Mark Hayes
Fill My Life with Spring – David N Childs (NZ)
Verleih uns Frieden – Felix Mendelssohn
Marlo – Paul Jarmen

SYMPHONIC BAND

Selections of grade 3 to 4 concert band repertoire comprising music from musicals, contemporary pieces, classical works, a jazz or pop tune, and of course a march.

CHOIR, ORCHESTRA & BAND

Sanctus from Celebration Mass – Nicholas Buc

Bowed copies of the string repertoire will be available on Dropbox in the lead-up to the school—see website.

Section Leaders

ORCHESTRA & CONCERT BAND

Visit bopmusicschool.org.nz for details.

CHOIR ACCOMPANIST

Leon Gray

Scholarships

A limited number of scholarships will be available for students who would not otherwise be able to attend. Award of a scholarship to assist with fees and travel will be on the basis of recommendation by a music teacher. Please see the website for more details and an application form.

Timetable

FRIDAY 20 APRIL

4.00-6.00pm	Registration
6.45pm	Workshops
9.00pm	Supper

SATURDAY 21 APRIL

8.45am	Workshops/sectionals with breaks for morning tea, lunch, practice/free time
6.00pm	Dinner
7.30pm	Fun Concert

SUNDAY 22 APRIL

8.45am	Briefing for all
9.00am	Workshops/sectionals with breaks for morning tea, lunch
2.00pm	Public Concert
3.30pm	Farewell and afternoon tea

NB. Times may be adjusted if necessary. A full timetable will be posted on the website and issued with enrolment packs on the day.

IMPORTANT NOTES

- **Children under 16 must be accompanied by an adult.**
- Choir members must have choral singing experience. Sight-reading ability is desirable.
- Instrumental players should be at least Grade V, or have equivalent experience (e.g. current membership of a civic orchestra; brass, symphonic or concert band; or advanced school ensemble).
- Instrumentalists must bring their own identified music stand.
- Desks for wind players in the full orchestra will be by invitation.
- Orchestral clarinet players may need A and Bb clarinets.

General Information

- VENUE** New Plymouth Girls' High School
(use Mangorei Road entrance)
- FEES** (lunches/teas/suppers & Saturday dinner included)
- | | |
|---------|--------------------------------|
| Adult | \$173 (with EBD \$158) |
| Student | \$89 (with EBD \$74) |

Early Bird Discount of \$15 per person off the full rate applies for payments made by **31 March 2017**.

Find out more at: bopmusicsschool.org.nz



ACCOMMODATION OPTIONS

There are a wide range of accommodation options, including special deals from our sponsors:
(see website for more details)

LOCKWOOD
MANOR Motel



PLYMOUTH INTERNATIONAL
HOTEL & CONFERENCE CENTRE



Enrolments

Simply visit bopmusicsschool.org.nz
to enrol online, or print an enrolment form.

If you'd prefer to have an enrolment form sent to you or would like to know more about enrolments without visiting the website, please contact:

Enrolments BOP Music School
C/- Debbi Harvey
P O Box 8184
New Plymouth 4342
Email: bopmsenrol@gmail.com
Phone: 06-758 3114

GENERAL ENQUIRIES

Anne Bovett
Email: bopmusicsschool@gmail.com
Phone: 06 751 2670 or 027 284 9088

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BAY OF PLENTY

Music School

NEW PLYMOUTH

20-22 April 2018



Join us in beautiful New
Plymouth for a weekend of
music-making pleasure.

20—22 April 2018

The Bay of Plenty Music School caters for choral, orchestral and concert band musicians, from secondary school students through to retirees.

It provides an excellent opportunity for musicians to improve their skills in a collaborative atmosphere under the direction of leading exponents in their field.

This is your chance to enjoy a music-filled weekend with talented conductors Adam Jasinski, Kathleen Mulligan and Rowan Johnston, as well as make new friendships and renew old ones.

bopmusicsschool.org.nz